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Hidden Shoal Recordings



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Hidden Shoal Recordings » Iretsu Signing

Perth, Western Australia and Portland, Oregon September 18th, 2007. The Australian music label, Hidden Shoal Recordings, today announced the signing of Portland based avant popsters Iretsu to its roster of artists.

Iretsu's ensemble-generated formula spans genres of pop, world, chamber and electronica. Most accurately described as "avant-everything" (St Johns Sentinel), Iretsu's boundless creativity and exquisite songcraft are allowed to run riot and collide in colourful and engaging compositions. With a blend of male and female vocals and an arrangement of twice as many instruments as members, Iretsu delivers a musical spectacle.

Whether they're rocking on guitars or glockenspiels, local electro-pop consortium Iretsu truly knows no bounds – Portland Mercury

Hidden Shoal Recordings will release Iretsu's *The Moon and Stars Remain in the Morning Sky* on October 9th, 2007. The album is a masterful example of the band's avant-world music and signature experimental pop sound.

Iretsu began in a house in the Sellwood district of Portland, Oregon during the spring of 2002, where Ryan (Loch Lomond) and Kate (Loch Lomond, Eric Bachmann, Pseudo Six) started forming songs using guitar and cello/violin. Joel (Hurtbird, Y5K), a resident of the house, was intrigued and began collaborating on guitar and bass. Within a year, they found their drummer, Glen Scheidt (Basta). They recorded and self-produced their first self-titled EP on four track in the basement of the Sellwood House. They performed these songs live at benefits and

fundraisers and art events as well as their regular shows. Their EP found its way into the art-house scene of Portland and a buzz was quickly generated.

Fuelled with a set of new songs, Iretsu recorded the original *The Moon and Stars Remain in the Morning Sky* in 2004 with recording engineers Rob Oberdorfer (Dolorean) and Micheal Jones (Jandek live), mastered by Jeff Stuart Saltzman (Malkmus, The Standard). Before they had a chance to promote the record, they were invited to collaborate with the experimental, ensemble-generated theatre troupe Fever Theatre. Iretsu was taken to a retreat centre in the Cascade Mountains for a month in the dead of winter to create music for a show based on the life of Leni Riefenstahl. That March they presented 25 performances of *Mitlaufer*, with Iretsu performing the soundtrack live, which they later recorded that April.

True to their improv/arrange/reduce/record approach, the seeds of their second full-length album have already been sown during a four-day retreat on the Oregon Coast. The repertoire is growing...

Hidden Shoal Recordings is an Australian-based independent music label. The label's current catalogue includes releases that slip between the edges of experimental ambient work, shoegazing pop, post-rock and indie rock. The label has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style.

Label Site: <http://music.hiddenshoal.com>
HSR Store: <http://agora.hiddenshoal.com>