



Hidden Shoal Recordings

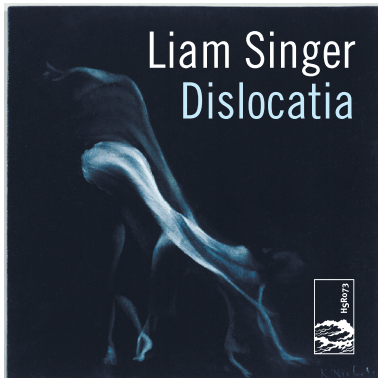


Photo - Alex Marvar

For more information:

Cam Merton

Email: [cam@hiddenshoal.com](mailto:cam@hiddenshoal.com)

High Res Publicity Images:

<http://music.hiddenshoal.com/publicity>Label Site: <http://music.hiddenshoal.com>Label Store: <http://agora.hiddenshoal.com>

## Hidden Shoal Recordings » Liam Singer - *Dislocatia*

**Brooklyn, New York; Perth, Western Australia.** Hidden Shoal Recordings is proud to announce the forthcoming release of the new album *Dislocatia* by Brooklyn-based chamber-pop experimentalist Liam Singer, available in digital and CD formats from 5th October 2010.

*Dislocatia* is a truly beguiling song cycle that contains multitudes. In Liam Singer's music, the prosaic and the magical are two sides of the same dusty coin. Produced by Scott Solter, and featuring vocals from Boxharp's Wendy Allen, *Dislocatia* is rich in wondrous, resonant details. These fantastical song-stories carry the listener skyward like a clockwork cloud.

Instrumental 'On Earth a Wandering Stranger Was I Born' opens this stunning album in true style, layering piano, harpsichord and theremin into a dizzying whirl, before the swooningly beautiful 'The Brief Encounter' introduces Liam's tremulous vocals. Wendy Allen takes the lead on the aural zoetrope 'Leave the World to Those Who Care', while single 'Winter Weeds' exudes a striking minimalism and melancholic romanticism that are typical of the album as a whole. Heartbreaking ballad 'Bellingham, WA and the Four Green Doors Beyond' bleeds into the disorientating tonal cascades of 'Morton Feldman Holding Notes for Eternity', and sparse, elegiac closer 'Stinson Beach' gently carries the listener back down to earth, ready to be swept up again by *Dislocatia*'s intoxicating melodic charms.

It's rare to find such arresting compositional talent married not only to an innate sense of melody and emotion, but also to a keen sense of texture and atmosphere. *Dislocatia* manages to merge these elements together and, more importantly, blur any lines that divide them. Liam Singer's alchemical compositional process transforms the songs into a whole that transcends simple descriptors.

*"If the Bedroom Communities roster are the post-romantics, like Brahms and Rachmaninovs, of 21st century indie-acceptable classical music, then Liam Singer is the Erik Satie of the group, playing wildly conceptual music that never quite loses its emotional resonance."* – **Tome To The Weather Machine**

*"Evocative, earthy and at times quite bold and adventurous... pushes gently at the boundaries of popular music norms incorporating classical and operatic elements throughout."* – **Aquarius Records on *Our Secret Lies Beneath The Creek***

*"With 'Winter Weeds', Singer places himself among other artists who understand the delicate nature of human compassion. His capacity for relating such an emotion seems to come easy, making such a forgotten expression in today's society unbelievably refreshing."* – **Delusions of Adequacy**

Born and raised in Portland, Oregon, Liam Singer began recording songs on the accordion, synthesizer and theremin at the age of 14. He studied music composition at Kenyon College in Ohio, with harpsichord as his primary instrument, and recorded his first album, *The Empty Heart of the Chameleon* after returning to Portland. He then settled in San Francisco, where Scott Solter recorded Singer's second album, *Our Secret Lies Beneath The Creek*.

After moving to New York, Singer wrote most of the songs on *Dislocatia*, which was recorded in North Carolina with Scott Solter. Singer is currently playing keyboards for Devil Be Gone, occasionally plays piano at Alexander Turnquist's live shows, and is a touring keyboardist with Slow Six. His keyboards also feature on Boxharp's *Loam Arcane* and *The Green* releases.

*Dislocatia* is out now through Hidden Shoal Recordings and distributed via n5Mailorder.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>Label Store: <http://agora.hiddenshoal.com>Liam Singer: <http://www.liamsinger.com>