



Hidden Shoal Recordings



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Hidden Shoal Recordings » New Sankt Otten Album

Perth, Western Australia, Osnabrueck, Germany, December 11th, 2007. The Australian music label, Hidden Shoal Recordings have announced the release of the eagerly anticipated new album *Wunden Gibt Es Immer Wieder* by German cinematic pop outfit, Sankt Otten.

From the opening track of *Wunden Gibt Es Immer Wieder* Sankt Otten make their intentions known. Stephan Otten's echoing rhodes piano falls over golden drones as Oliver Klemm drapes his elegant trademark guitar through the track like a neon waterfall. The album represents a marked progression from the bands earlier output. It draws upon the heart of their previous forays into dark melancholic trip hop yet discards the form. In doing so the band have managed to present a musical vision that is even more epic, cinematic, noirish and distinctly their own.

Over its eleven instrumental tracks the album presents such an immensely crafted and expansive landscape. From the buzzing twilight halo of 'Taschensymphonie', the magisterial lament of the title track and the urgent, dramatic ambience of 'Der Groove Des Guten Gewissens' *Wunden Gibt Es Immer Wieder* is a slow burning, intensely orchestrated piece of maximalist minimalism. The albums hypnotic melancholia is undeniable as it turns lost moments into cinematic anthems. On each listen the album grows and reveals something new. This is music made for film made for music and an album only Sankt Otten could make.

Wunden Gibt Es Immer Wieder is the follow up to the immensely successful and critically praised *Wir koennen ja Freunde bleiben*.

It's all just so intensely moody and melancholy, jazzy and dramatic, and so so gorgeous. -

Aquarius Records

Wunden Gibt Es Immer Wieder will be released through Hidden Shoal Recordings on December 11th, 2007. The album will see an initial digital release followed by CD release in 2008. The stunning music video from brilliant German video artist Carsten Aschmann for the title track is also available.

Sankt Otten began life in Germany, 1999 and over the ensuing period released two recordings on the German electronic label Eleganz Records.

After their brilliant and wonderfully received debut on Eleganz - the 12" vinyl "Stille Tage im Klischee" (Quiet Days in the Cliché - playing with the title of Henry Miller's studies on bored hedonism), the band followed up with the equally impressive "Eine kleine Traurigkeit" (A Small Sadness). In 2006 the band released the album *Wir koennen ja Freunde bleiben* through Hidden Shoal Recordings collecting the pearls of their work from the years 2000 to 2005.

Hidden Shoal Recordings is an Australian based independent music label. The labels current catalogue includes releases that slip between the edges of experimental ambient work, shoegazing pop, post-rock and indie rock. The label has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style.

Hidden Shoal: <http://music.hiddenshoal.com>

Sankt Otten: <http://www.myspace.com/sanktotten>

HSR Store: <http://agora.hiddenshoal.com>