



Hidden Shoal Recordings



For more information:

Cam Merton

Mob: 0422 460 518

Email: cam@hiddenshoal.com

High Res Publicity Images:

<http://music.hiddenshoal.com/publicity>

Label Site: <http://music.hiddenshoal.com>

Label Store: <http://agora.hiddenshoal.com>

Hidden Shoal Recordings » Sankt Otten *Tiefgang* EP

Perth, Western Australia; Osnabrueck, Germany; 11th December 2008. To coincide with Sankt Otten's 10th anniversary, the Australian music label Hidden Shoal Recordings today announced the release of the *Tiefgang* EP by the German cinematic pop outfit. The EP features the second single taken from the re-release of their critically acclaimed debut album *Eine Kleine Traurigkeit*.

The single version of 'Tiefgang' distils all the qualities of early Sankt Otten – crackly samples, ominous beats, and Carsten Sandkaemper's vocals – into an astringent, heady brew. Restrained yet surprisingly potent, the track's compelling energy comes from its distinctive rhythmic momentum, somewhere between a swagger and a march.

The four previously unreleased tracks from 1999/2000 – 'Morgen Ist', 'Blumen Für Den Dandy', 'Heimkino' and 'Eine Neue Welt' – are all essential additions to the Sankt Otten canon, offering further evidence that Sankt Otten are simply incapable of penning a bad song. They take the band's gorgeous blueprint and add splashes of instrumental colour – surges of strings, flashes of brass, an echoing piano – each one a perfect combination of masterful composition and atmospheric detail, immediately gratifying yet yielding wondrous new dimensions on repeat listens.

"This is majestically dark, brooding material that creates a distinctly uncomfortable yet compulsive and bewitching sonic journey" – **Blogcritics on *Eine Kleine Traurigkeit***

"as always with Sankt Otten, this is fascinating and spellbinding stuff. Highly suggestive and very addictive" – **Luna Kafé on *Eine Kleine Traurigkeit***

Before the stunning success of albums *Wir Koennen Ja Freunde Bleiben* and *Wunden Gibt Es Immer Wieder*, Sankt Otten crafted their equally essential debut, *Eine Kleine Traurigkeit* (A Small Sadness). Built around brooding cinematic samples of horns and strings, the supple drumwork of Stephan Otten, and Carsten Sandkaemper's distinctive guitar and arresting vocal presence.

Eine Kleine Traurigkeit was originally released in 2000 by German label Eleganz to critical acclaim from the German music press. The Hidden Shoal Recordings 2008 re-release of the album also includes the bonus track 'Stille Tage Im Klischee'.

The *Tiefgang* EP will be available through Hidden Shoal Recordings from 11th December 2008 in both CD and digital format. The 'Tiefgang' single will also be available for free download until mid January 2009 with a music video for the track out before the end of December. All availability information can be found at the HSR Store.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top ten favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.