



Hidden Shoal Recordings

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## Hidden Shoal Recordings >> Scott Solter – *One River*

Perth, Western Australia; 29th September 2011. Hidden Shoal Recordings is proud to announce the re-release of the glacial ambient masterpiece *One River* by US producer Scott Solter.

As its name suggests, *One River* comprises an unhalted flow across its seven tracks. The album's textural undercurrents bring the music to life, its surface showing the muted effects of slowly brewing, submerged energy. It is this alchemical approach that gives *One River* so haunting – the listener feels the presence of sonic ghosts, echoes of something far removed from their origins and their original form.

First released on Tell-All Records in 2005, *One River* sees Scott Solter exploring the space between Brian Eno's seminal *Music For Airports* and William Basinski's contemporary classic *The Disintegration Loops*. The music sighs and aches beautifully, gradually transforming with subtlety and grace, lulling the listener into blissful reverie.

*"If you can imagine the pure abstraction of middle C, without the intermediation of breath or fingers touching strings or any effort at all, that's essentially the sound of One River."* – **Dusted**

*"a mixture of heavily processed guitars, field recordings, and manipulated voices (provided by Wendy Allen) comparable to Brian Eno. Seven songs run seamlessly together, each inhaling and exhaling tone after tone... landscape imagery comes to mind in every song, making listening to this record not so like hearing a story as taking a journey."* – **Pitchfork**

As a producer, recordist and mixer, Solter has worked with numerous indie artists, including Erik Friedlander, Spoon, The Mountain Goats, John Vanderslice, Lazarus, The Forms, Pattern is Movement, Superchunk, Okkervil River, Liam Singer, and St Vincent. Other than *One River*, Solter also released solo album *The Brief Light* on Manifold Records in 2003. He has also executed a number of remixes, including *Scott Solter Re-Populates The Caribbean* (Hidden Shoal, 2009), as well as remixes for Division Day, Voices Voices, and Neon Indian, plus Hidden Shoal band Salli Lunn's track 'Mirror Girl'. He is a member of The Balustrade Ensemble, producing 2007's *Capsules* for Dynamophone Records, and Hidden Shoal's very own Boxharp with Wendy Allen.

*One River* is available from the 29th of September on CD and digitally worldwide, distributed through Hidden Shoal in Australia and n5mailorder in the US and internationally. The album is accompanied by a stunning full-length film by Mark Solter and Laura Solter entitled *Twins and Wives*. The film is available for streaming on YouTube and Vimeo and will see a limited edition DVD release in the coming months.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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