



Hidden Shoal Recordings

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Slow Dancing Society – Album Re-Issues

Perth, Western Australia; Spokane, Washington; 19th May, 2011. Hidden Shoal Recordings is proud to announce the re-issue of Slow Dancing Society's first three albums on CD.

Drew Sullivan's first three albums as Slow Dancing Society comprise a peerless ambient trilogy. Debut album *The Sound of Lights When Dim* is a sumptuous unfolding ride towards a fading horizon. As with Brian Eno's finest moments and David Sylvian's ambient explorations, the album manages to dissolve its temporal markers and speak about moments removed from time. It talks to the delicious flaws of memory and feeling, never sully itself with literalism or simple documentation.

"Music is all about moments like this. Moments when you are, unexpectedly, knocked over and stunned into submission by an album that has, quite literally, come from nowhere... deeply affecting, consistently excellent... demands repeated listening" – **Boring Machines Disturb Sleep on The Sound of Lights When Dim**

From the outset, sophomore album *The Slow and Steady Winter* sets itself up to be an epic. Clocking in at over an hour, the album paints its majestic landscapes with both measure and purpose, moving from immersive ambient evocations to beatific bliss rock. A gorgeously choreographed chronicle of a Spokane winter, the album serves as a wonderful progression from Slow Dancing Society's previous work both in sound and mood.

"superb sophomore effort by Washington-based Drew Sullivan... Frozen sheets of sound course through the epic ambient settings... which don't so much showcase guitar virtuosity as they do lyrical beauty... Be sure to play the album loud in order to fully bask in its splendor" – **Textura on The Slow and Steady Winter**

Following on from the ice-sculpted cinematics of *The Slow and Steady Winter*, third album *Priest Lake Circa '88* exudes restraint and repose, yet is richly melodic and full. Tracks such as the single 'A Warm Glow' typify the album and find

Sullivan issuing forth waves of radiant synth drones and glistening guitars that ripple effortlessly across the sonic vista. *Priest Lake Circa '88* speaks of both departure and eventual return, and perhaps in its broadest sense the notion of "home". Above all, this is music to bathe in: warm, steamy and all-encompassing.

"a complexity of sound that allows it to stand out from traditionally ambient music... It is easy to get dissolved in this album, to let yourself fall into meditation as the music plays... Textures and timbre are executed with great precision... Even the simplest of songs allow complimentary textures to be layered upon each other to create a robust yet spacious sound... an aural delight for the listener" – **The Silent Ballet on Priest Lake Circa '88**

Slow Dancing Society is Washington-based musician/producer and nostalgist extraordinaire, Drew Sullivan. With influences ranging from classic artists such as Brian Eno, Def Leppard, Tears For Fears, The Cure, Pink Floyd and Prince to contemporary artists like Manual, Explosions In The Sky, Sigur Rós and Hammock, Sullivan has developed a formidable reputation for producing emotional and immersive ambient music across four Slow Dancing Society releases.

The Sound of Lights When Dim, *The Slow and Steady Winter* and *Priest Lake Circa '88* will see their official re-issue on the 19th of May and will be distributed through n5Mailorder. Pre-orders begin on the 29th of April.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings has been chosen as one of Textura magazine's top ten favourite labels and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

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