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Hidden Shoal Recordings



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Hidden Shoal Recordings » The Slow Beings Signing

Perth, Western Australia, March 28th, 2008. The Australian music label Hidden Shoal Recordings today announced the signing of the brilliant Perth based ante-indie rock outfit The Slow Beings.

Out of the ashes of some of Perth's finest indie bands (The Bamboos, The Rainyard, The Healers, Header, Tangled Star) The Slow Beings may well be one of indie rock's new shining lights. The band has a way of delivering wonderfully crafted and composed melodic songs with an almost imperceptible prankishness, making the world an accidentally more beautiful and arbitrarily more profound place to cut a lonely figure. Add pop hooks in the twilight, measured turns and twists, an adroit rhythm section and Craig Hallsworth's warped lyrical genius and then give up trying to imagine...

Hidden Shoal Recordings will release The Slow Beings debut masterpiece *We Know Why The Earth Moves* on the 20th of May with the first single from the album 'I Waste the Sea' out on the 22nd of April.

"In Chronology And Out Of It: On The Same Page With The Slow Beings"

The Present Day: Anonymous employee receives directive to begin band biography with quote from Mary Shelley's *Frankenstein* (or Bob Bottom's Bugged).

2005: Craig Hallsworth (electrical guitar, vox) and Liam Coffey (electrical bass guitar, vox) begin correspondence, CH in Skinner Street, Holborn, and LC in Bishop's Gate, Windsor.

2006: Dean Willoughby (drum set) leaves band.

2007: Hugh Veldon (drum set) joins band. Carl Properjohn (electrical guitar, vox) leaves band.

1822: The Shelley's settle at Casa Magni, near Lerici.

2007: Hugh Veldon ponders his future with band.

2005: CH and LC compose first song together. "We Know Why The Earth Moves" will eventually become title track of SBs' desperately-anticipated debut album.

1819: They depart for Leghorn.

2007: SBs complete recording at Bergerk! Studios in Chester Square. Lorne Clements (of Coligny, near Geneva) dispatches piano and Hammond organ parts by sea mail.

2007: Hugh Veldon ponders his future with the Baxter family, of Dundee.

1832: SBs (CH, HV, LC and the other LC) tour Northcote and Abbotsford. All band members compete vigorously for opportunity to drive Rent-A-Bomb van to and from concert appearances. Also, Percy Florence is entered at Harrow.

2008: SBs sign to Hidden Shoal Recordings, celebrate with jar of Explosive Mixture.

1826: SBs receive rapturous plaudits for debut single, "I Waste The Sea," from London Magazine, the Westminster Review and Keepsake.

2009: SBs airlifted into Chamounix on suicide mission to make valley as beautiful and picturesque as that of Servox.

Hidden Shoal Recordings is an Australian-based independent music label who has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was recently chosen as one of the top ten favourite labels of 2007 by Textura magazine.

Label Site: <http://music.hiddenshoal.com>