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Hidden Shoal Recordings » Wes Willenbring Single Release

San Francisco, USA; Perth, Australia; September 25th, 2009. Hidden Shoal Recordings is proud to announce the release of the first single taken from the eagerly awaited sophomore album by American ambient craftsman Wes Willenbring.

'Oh, Most' sees Willenbring develop on the gorgeous palette of tones explored on his debut album *Somewhere Someone Else*. The track is submerged in icy washes of guitar, under which piano and bass meet in a rhythmic valium struggle. As with Willenbring's best work 'Oh, Most' is all about time in both its broadest and most discrete sense. There is a deliberation present in its composition that makes for a level of engagement far beyond any easy notion of ambient music.

"Absolutely gorgeous. Dreamy dark meandering melancholia for fans of Stars Of The Lid, Eluvium, Dead Texan, Tim Hecker, Godspeed and other purveyors of darkly dramatic, abstract moody minimalism" – **Aquarius Records on *Somewhere Someone Else***

Wes Willenbring was forced into taking piano lessons at the age of seven, and after years of arduous practice he eventually turned to the guitar so he could learn the chord progression to 'Lay Lady Lay'. An obsession with recording techniques and aesthetics then led to a disturbingly large collection of equipment and microphones. After years of writing and recording music both solo and in a variety of collaborations he has now set up home and studio in San Francisco.

Willenbring's minimalist atmospheres and songs draw from the sounds and moods of Leonard Cohen, Erik Satie, Dirty Three and Brian Eno, to the visuals of auteurs such as Antonioni, Jean-Pierre Melville and Eric Rohmer. Created using the primary elements of piano and guitar, the sounds are then disassembled, reconstructed and manipulated to create music that is both visceral and expressive.

'Oh, Most' is taken from the upcoming Wes Willenbring eight-song opus *Close, But Not Too Close*. The track is available for free download from the Hidden Shoal Store until the official CD release of *Close, But Not Too Close* on November 12th, 2009. Fans will be able to get an early taste of the album when it is digitally pre-released on October 20th.

Hidden Shoal Recordings is an Australia-based independent music label that has earned a reputation for releasing exciting and engaging new independent music that is not bound by genre or style. Hidden Shoal Recordings was chosen as one of the top 10 favourite labels of 2007 by Textura magazine and has been dubbed "This generation's 4AD" by prominent New York radio host DJ Mojo.

Label Site: <http://music.hiddenshoal.com>

Label Store: <http://agora.hiddenshoal.com>

Wes Willenbring: <http://www.myspace.com/weswillenbring>